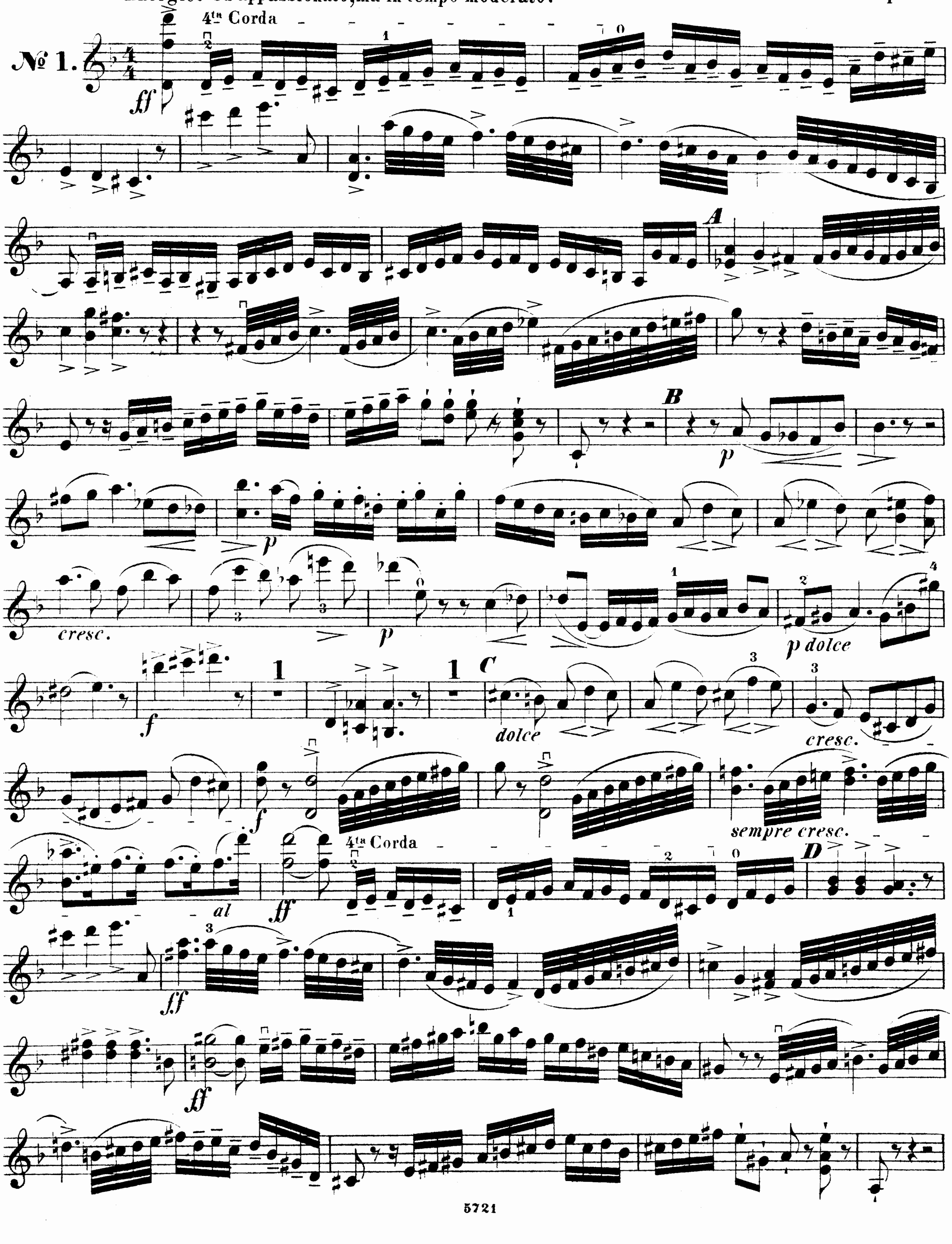
VIOLINE 2.
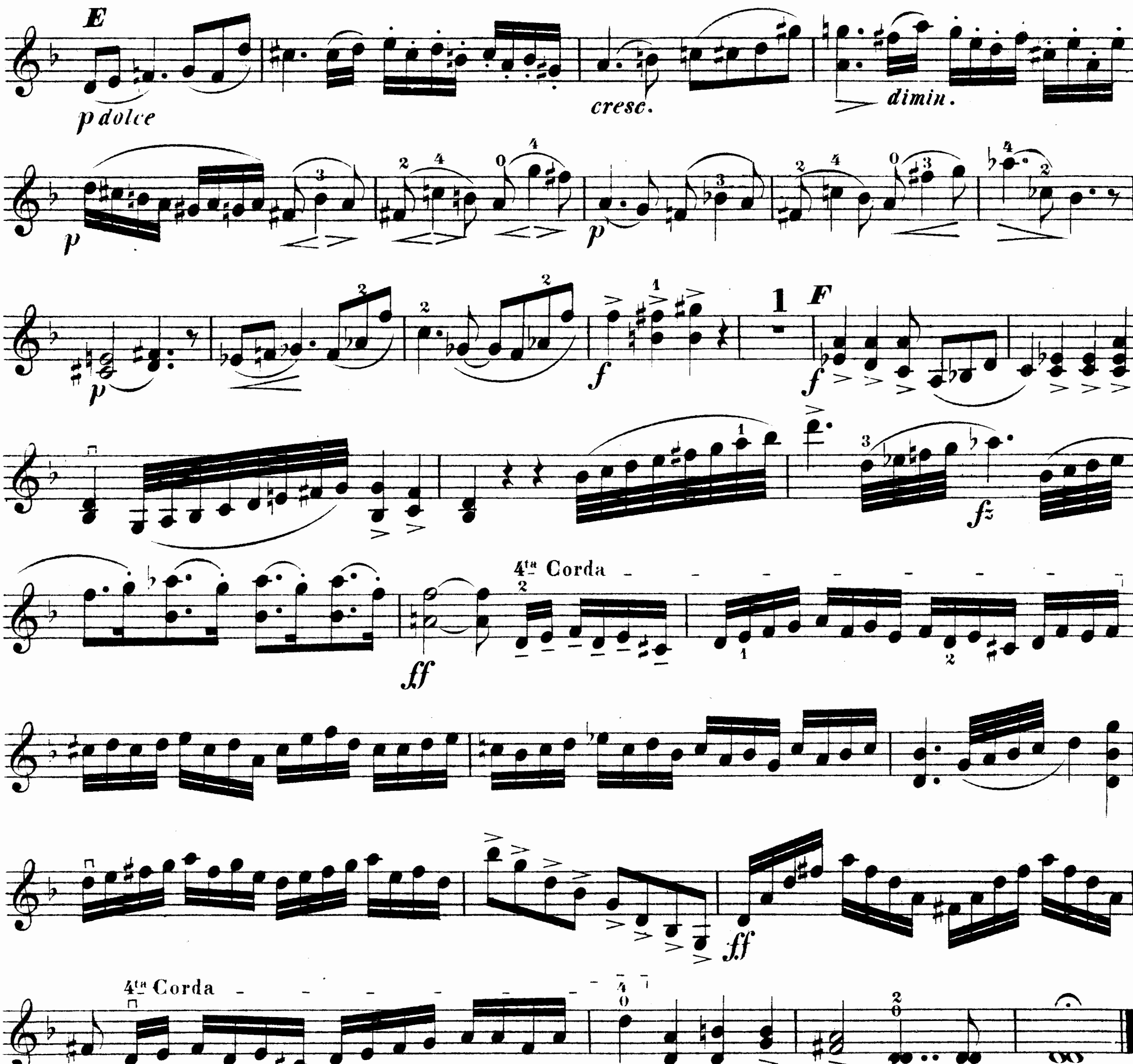
SUITE.

GRAVE.

Energico ed appassionato, ma in tempo moderato.

Friedrich Hermann Op. 17.
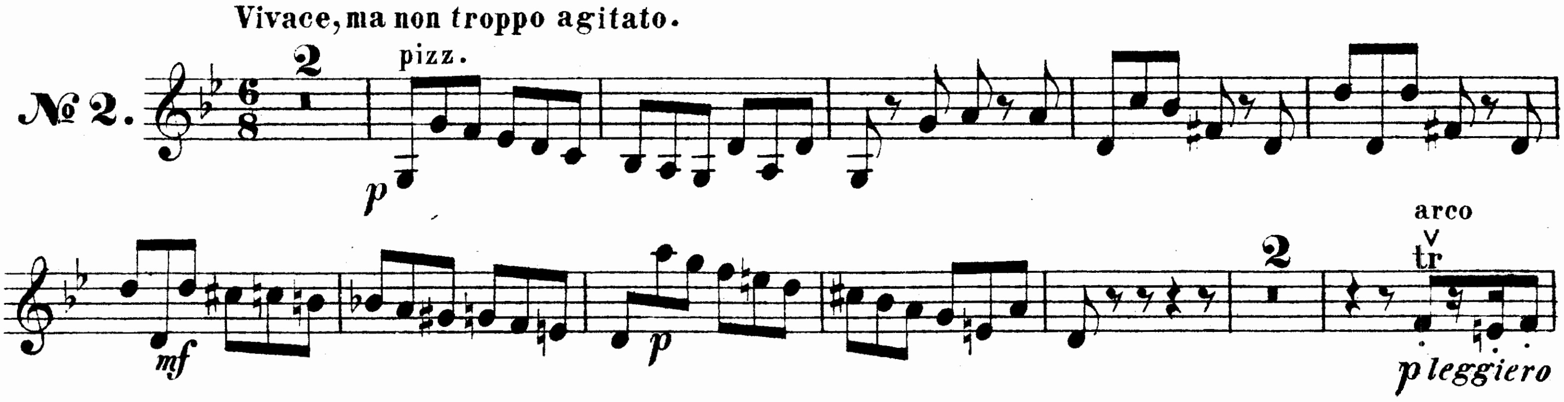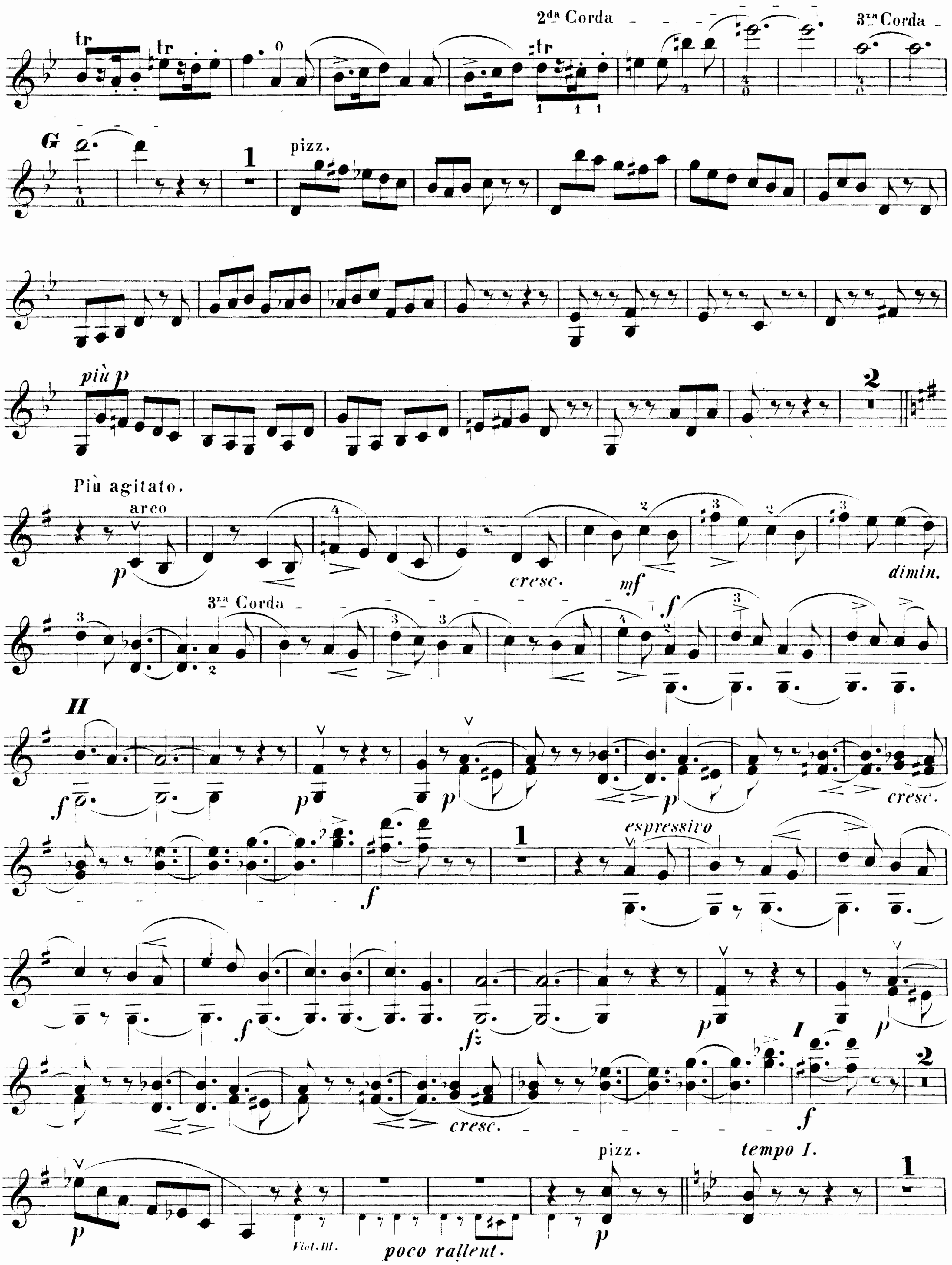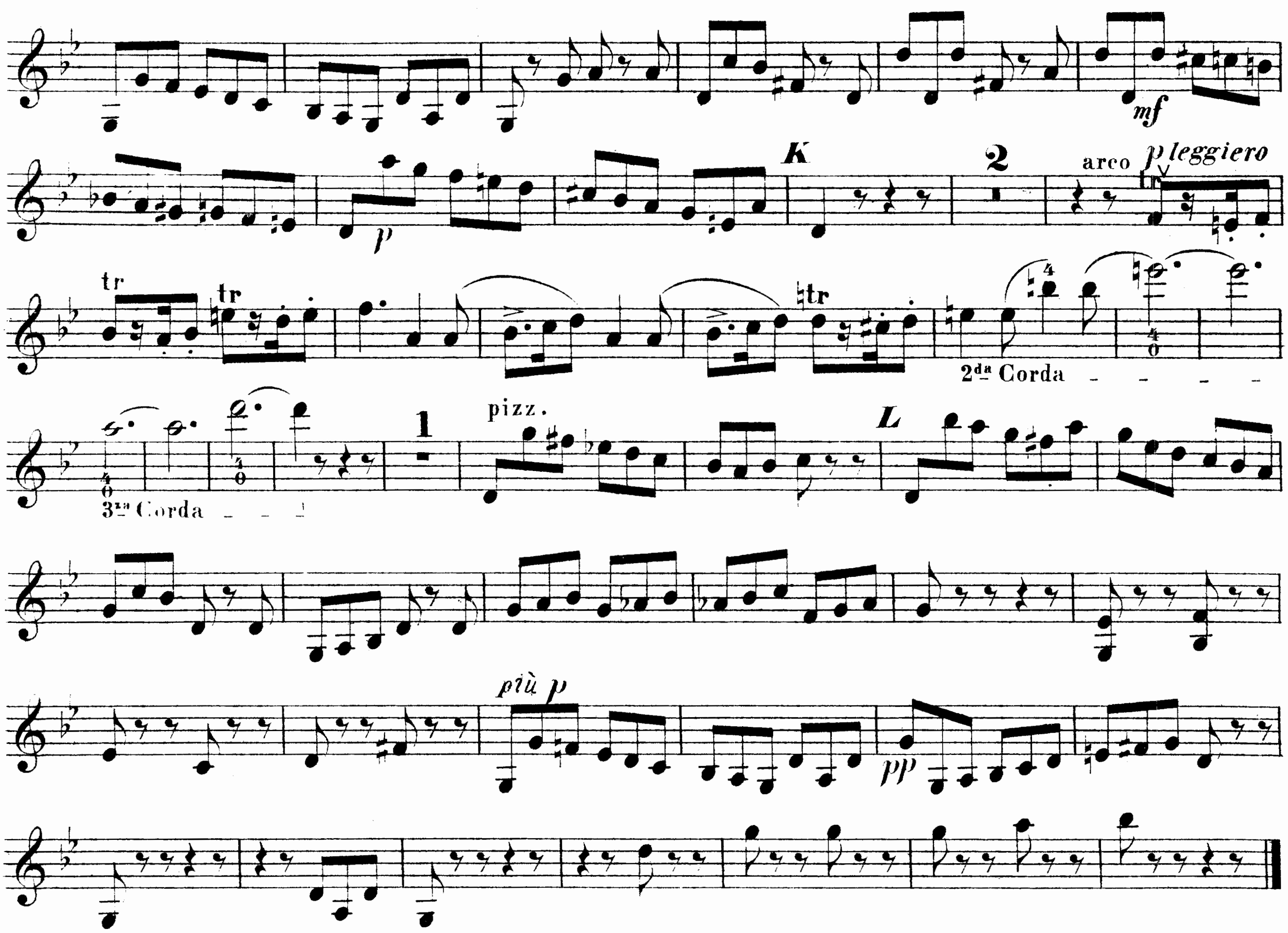




Scherzo.

Vivace, ma non troppo agitato.

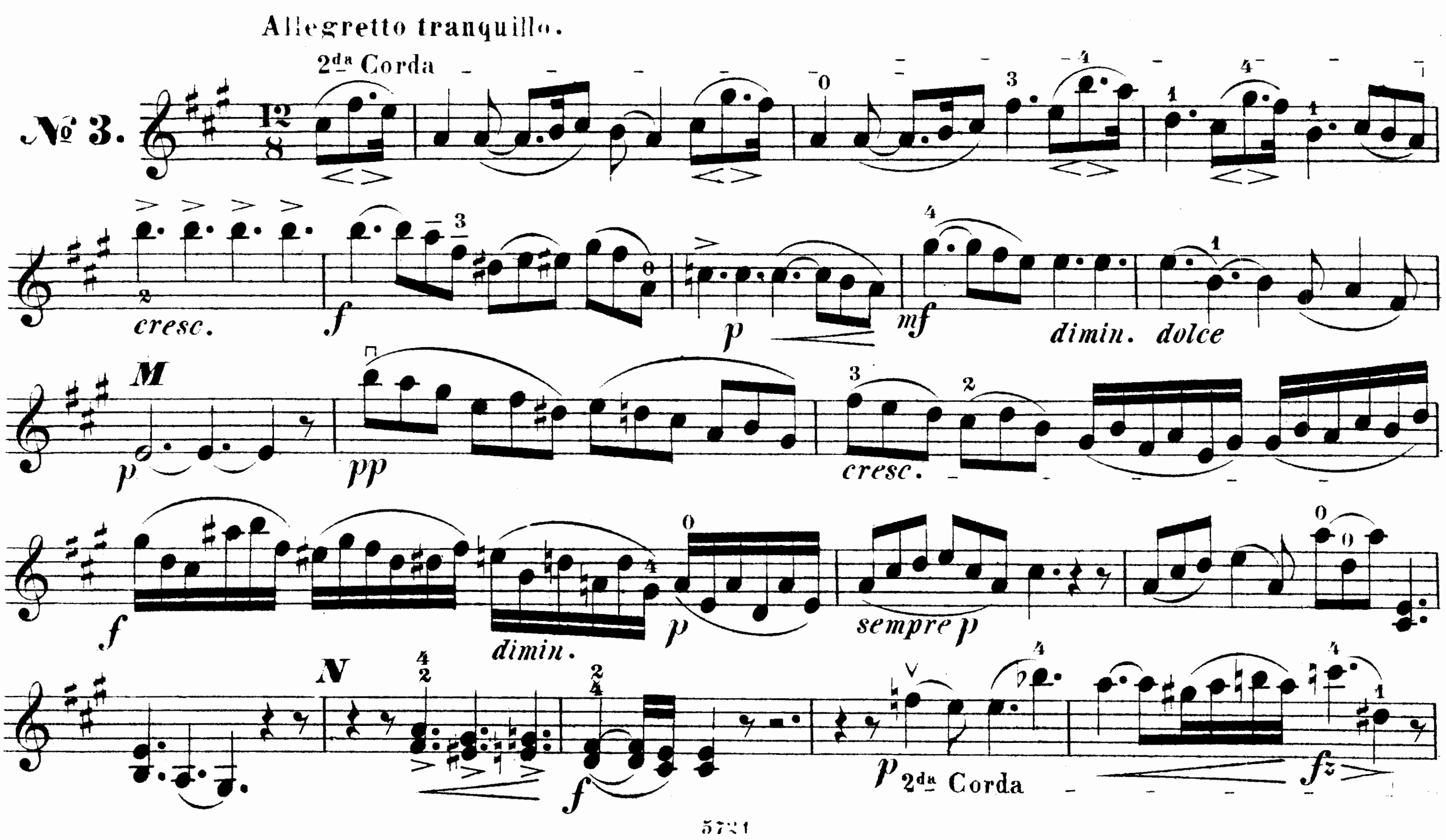
№ 2.
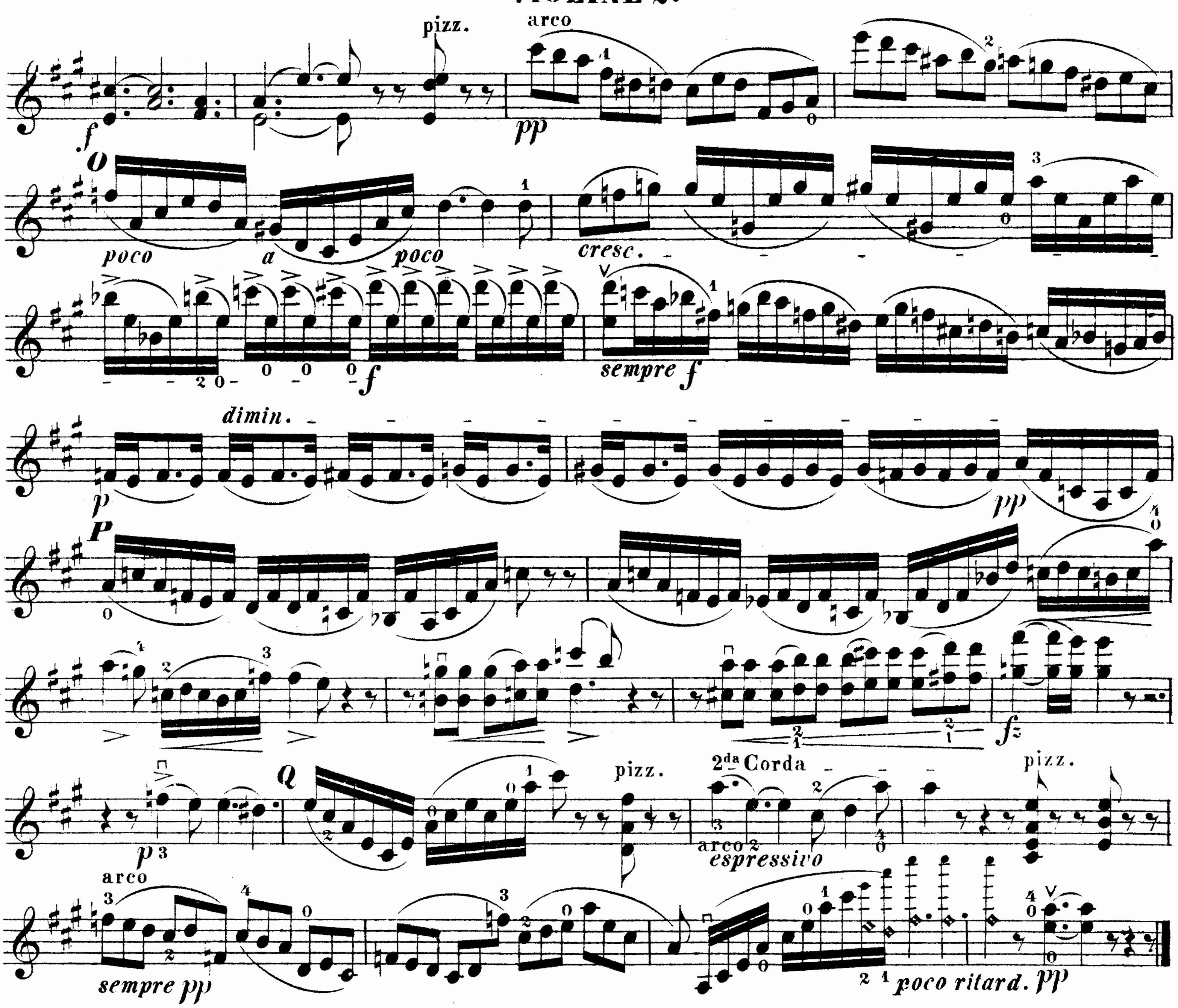



tr
2da Corda
3za Corda
G
1
pizz.
più p
2
Più agitato.
arco
p
cresc.
mf
dimin.
3za Corda
f
H
espressivo
fz
I
tempo I.
Viol. III.
poco rallent.


mf
p
K
2
arco
p leggiero
tr
2da Corda
3za Corda
1
pizz.
L
più p
pp

Canzonetta.
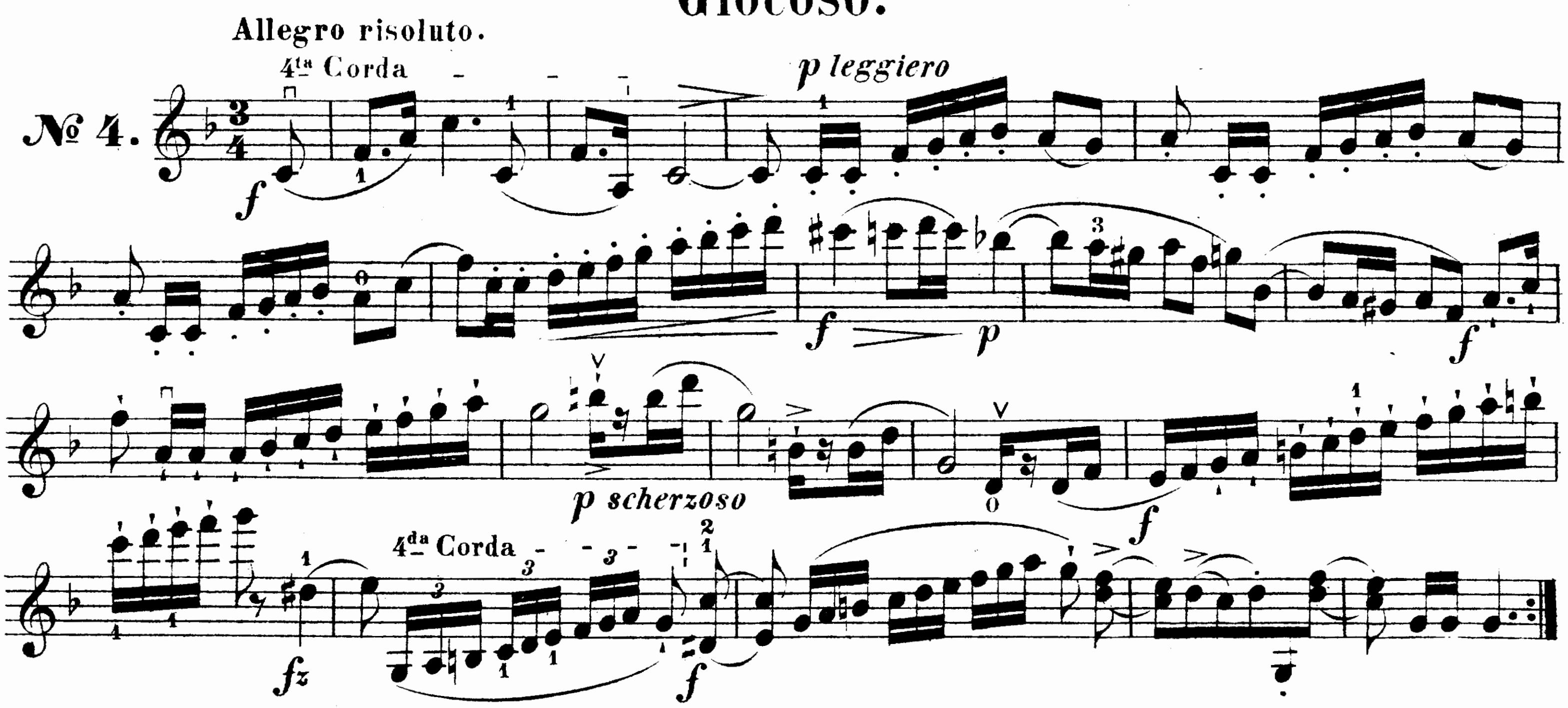

Allegretto tranquillo.
2da Corda
No. 3.
cresc.
f
p
mf
dimin. dolce
M
p
pp
cresc.
f
dimin.
p
sempre p
N
f
p 2da Corda
fz
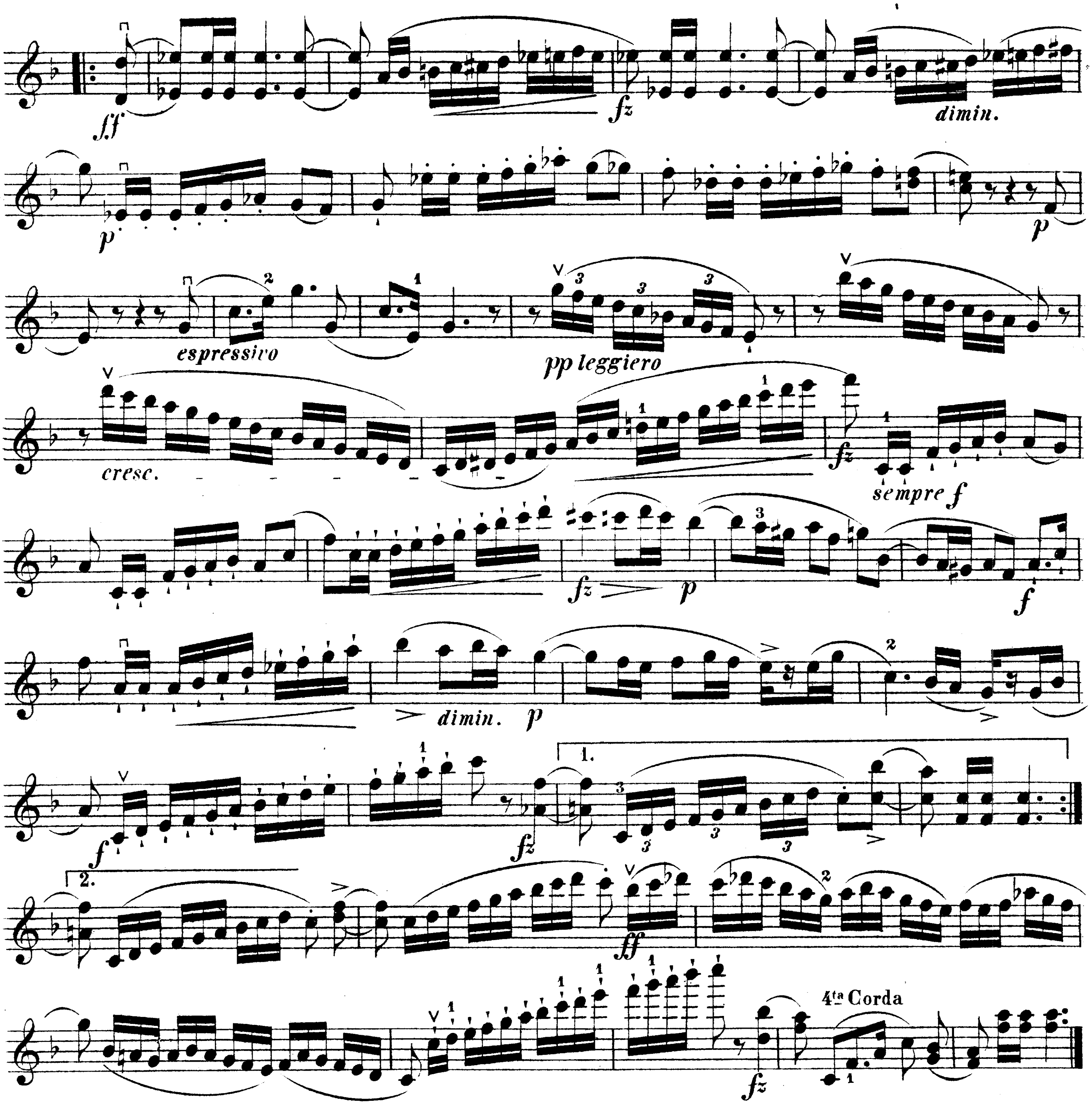


Giocoso.

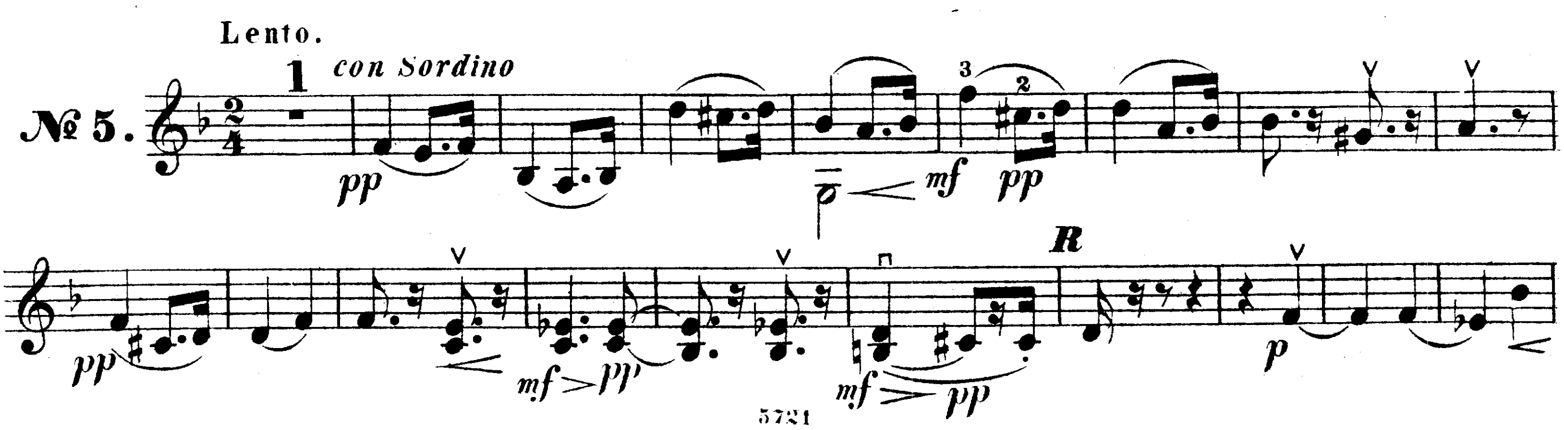
Allegro risoluto.
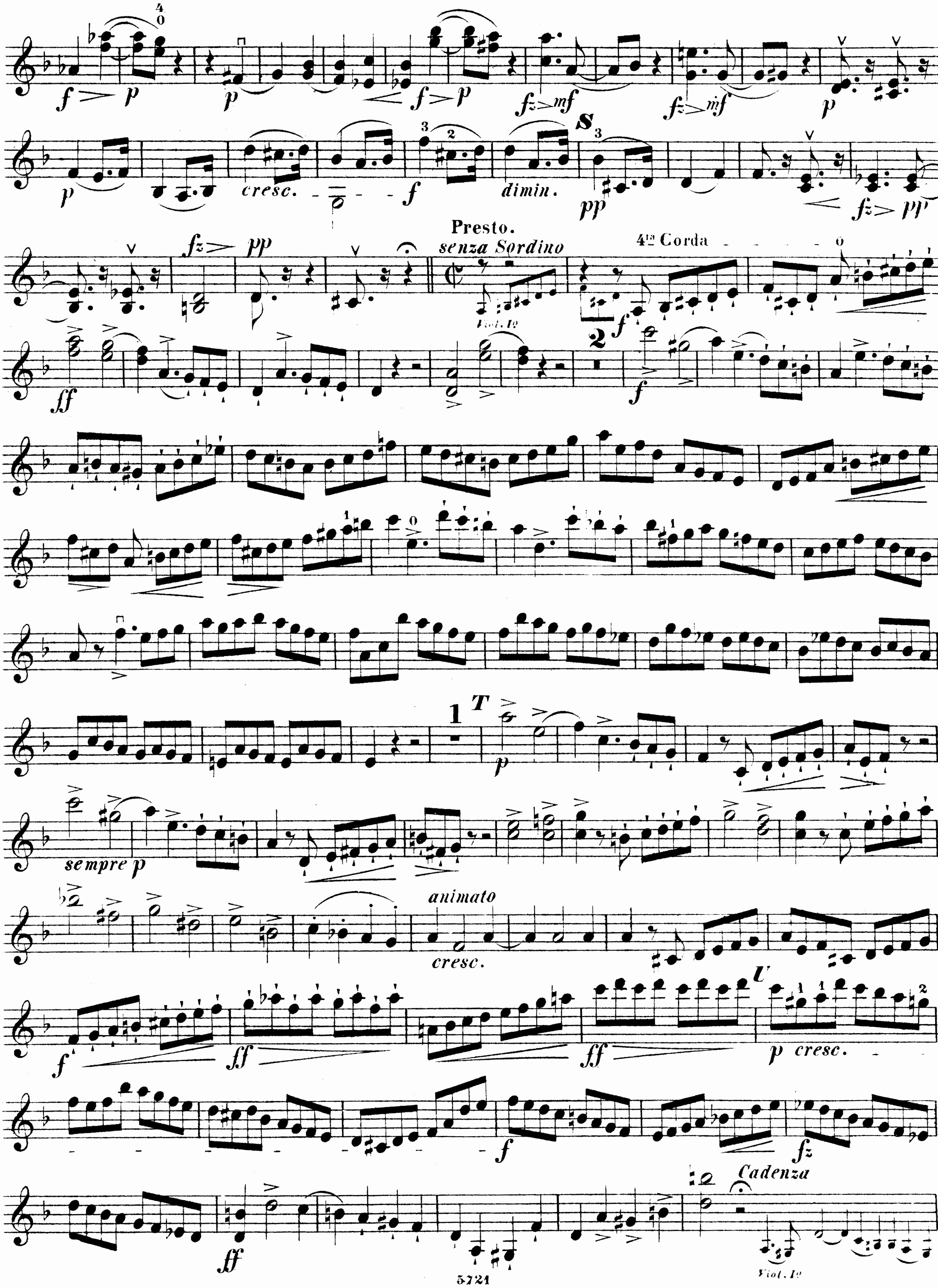
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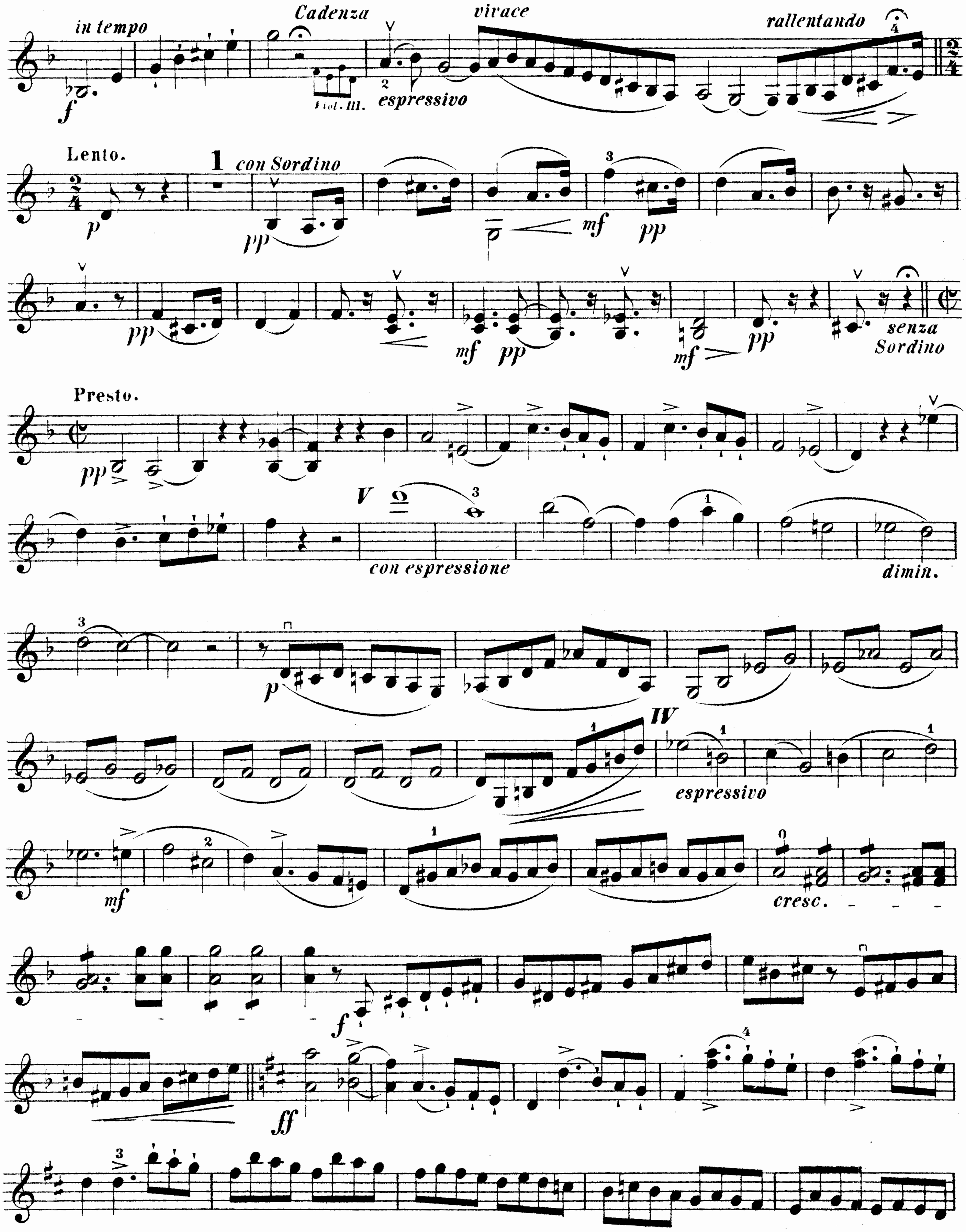




Marcia funebre e Presto.




Presto.
senza Sordino
4ta Corda
Viol. 1o
cresc.
dimin.
sempre p
animato
cresc.
p cresc.
Cadenza
Viol. 1o

VIOLINE 2.


in tempo
Cadenza
vivace
rallentando
Viol. III.
espressivo
Lento.
con Sordino
senza Sordino
Presto.
con espressione
dimin.
IV
espressivo
cresc.
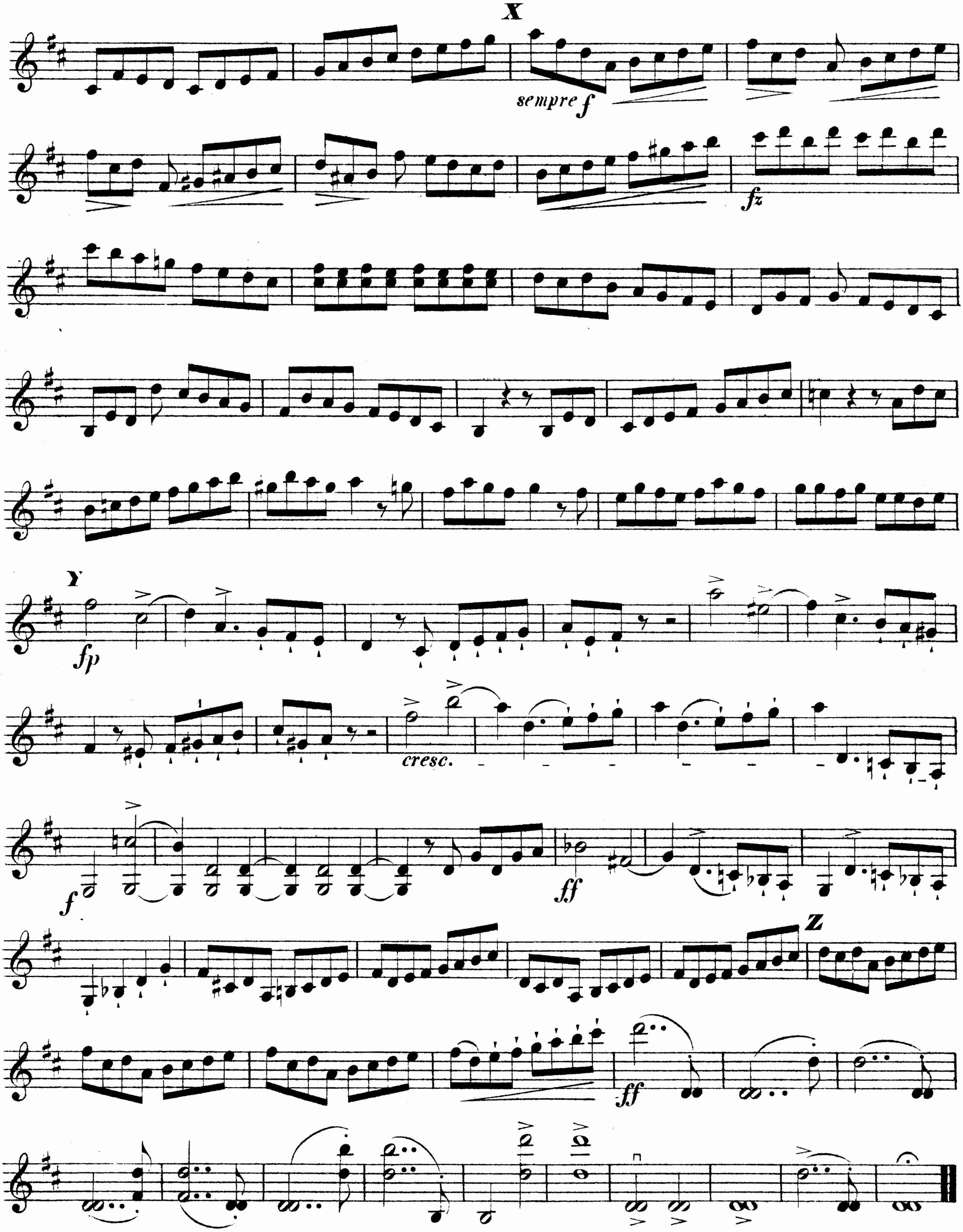
VIOLINE 2.

